University Of Mumbai

Aug 04, 2026
Declaration Date:

OFFICE REGISTER FOR THE Master of Arts(English) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 1

(50912) : 50912 : English Drama from Shakespeare to the Present
(50922) : 50922 : English Fiction from Defoe to the Present
(50932) : 50932 : Literary Theory: Post-WorldWar–II
(50942) : 50942 : Study of Modern English–I
(50971) : 50971 : Mythology and Literature
(50972) : 50972 : Cultural Studies
(50992) : 50992 : On Job Training

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
50912	English Drama from Shakespeare to the Present	4.00	20.00	50.00	20.00	50.00	40.00	100.00
50922	English Fiction from Defoe to the Present	4.00	20.00	50.00	20.00	50.00	40.00	100.00
50932	Literary Theory: Post-WorldWar–II	4.00	20.00	50.00	20.00	50.00	40.00	100.00
50942	Study of Modern English–I	2.00	10.00	25.00	10.00	25.00	20.00	50.00
50971	Mythology and Literature	4.00	20.00	50.00	20.00	50.00	40.00	100.00
50972	Cultural Studies	4.00	20.00	50.00	20.00	50.00	40.00	100.00
50992	On Job Training	4.00	20.00	50.00	20.00	50.00	40.00	100.00

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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MU-0022: BHIWANDI NIZAMPUR NAGARPALIKA ARTS SCIENCE AND COMMERCE COLLEGE

	SEAT NO					NAME										STATUS	GENDER	ERN	COLLEGE	TOTAL (550) äC	RESULT äCG	REMARK äCG
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)		50972 Cultural Studies (THEORY)	50992 On Job Training (PROJCT)			
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)	External (50/20)			
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)	Internal(50/20)			
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G C G*C	TOT	GP G C G*C			
	3082055					AFREEN NAUSHAD ALI SHAIKH										Regular	FEMALE	(MU0341120251005161)	MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College			
E1	30		P			41		P			38		P			20		P	36 P	35 P	MARKS	
I1	36		P			37		P			38		P			18		P	38 P	36 P	(403)	PASS
TOT	66	7	B+	4	28.0	78	8	A	4	32.0	76	8	A	4	32.0	38	8	A 2 16.0	74 8 A 4 32.0	71 8 A 4 32.0	22	172.0 7.81818

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE : 3

	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50972 Cultural Studies (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082056					ANSARI SHEEBA KHATOON MANZOOR AHMAD										Regular		FEMALE			(MU0341120251005251)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College							
E1	24		P			38		P			37		P			18		P			36		P			36		P			MARKS		
I1	38		P			36		P			37		P			18		P			36		P			35		P			(389)		PASS
TOT	62	7	B+	4	28.0	74	8	A	4	32.0	74	8	A	4	32.0	36	8	A	2	16.0	72	8	A	4	32.0	71	8	A	4	32.0	22	172.0	7.81818

	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50972 Cultural Studies (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082057					ANSARI ZOHA PARVEZ AKHTAR										Regular		FEMALE			(MU0341120251005995)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College							
E1	36		P			40		P			38		P			20		P			38		P			37		P			MARKS		
I1	38		P			38		P			40		P			19		P			35		P			38		P			(417)		PASS
TOT	74	8	A	4	32.0	78	8	A	4	32.0	78	8	A	4	32.0	39	8	A	2	16.0	73	8	A	4	32.0	75	8	A	4	32.0	22	176.0	8.00000

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE : 4

	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50972 Cultural Studies (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082058					BINURAM PARSHURAM BADUL										Regular		MALE			(MU0341120251003542)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College							
E1	24		P			41		P			29		P			19		P			37		P			38		P			MARKS		
I1	35		P			36		P			36		P			20		P			36		P			36		P			(387)		PASS
TOT	59	6	B	4	24.0	77	8	A	4	32.0	65	7	B+	4	28.0	39	8	A	2	16.0	73	8	A	4	32.0	74	8	A	4	32.0	22	164.0	7.45455

	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50972 Cultural Studies (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082059					CHIRANGI KISHOR SHAH										Regular		FEMALE			(MU0341120251001122)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College							
E1	24		P			22		P			39		P			18		P			38		P			40		P			MARKS		
I1	40		P			38		P			40		P			21		P			39		P			38		P			(397)		PASS
TOT	64	7	B+	4	28.0	60	7	B+	4	28.0	79	8	A	4	32.0	39	8	A	2	16.0	77	8	A	4	32.0	78	8	A	4	32.0	22	168.0	7.63636

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE : 5

	SEAT NO					NAME										STATUS	GENDER	ERN	COLLEGE														
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)		50972 Cultural Studies (THEORY)	50992 On Job Training (PROJCT)									TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)	External (50/20)														
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)	Internal(50/20)														
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G C G*C	TOT	GP	G	C	G*C										
	3082060					DIKSHA ARVIND PATIL										Regular	FEMALE	(MU0341120251004200)	MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College														
E1	28		P			40		P			41		P			19	P	39 P	35		P							MARKS					
I1	35		P			35		P			35		P			20	P	35 P	34		P							(396)					PASS
TOT	63	7	B+	4	28.0	75	8	A	4	32.0	76	8	A	4	32.0	39	8	A 2 16.0	74	8	A	4	32.0	69	7	B+	4	28.0	22		168.0	7.63636	

	SEAT NO					NAME										STATUS	GENDER	ERN	COLLEGE														
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)		50972 Cultural Studies (THEORY)	50992 On Job Training (PROJCT)									TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)	External (50/20)														
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)	Internal(50/20)														
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G C G*C	TOT	GP	G	C	G*C										
	3082061					GIRISH GURUNATH DESHMUKH										Regular	MALE	(MU0341120251002611)	MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College														
E1	20		P			43		P			38		P			19	P	38 P	37		P							MARKS					
I1	36		P			36		P			36		P			21	P	36 P	36		P							(396)					PASS
TOT	56	6	B	4	24.0	79	8	A	4	32.0	74	8	A	4	32.0	40	9	A+ 2 18.0	74	8	A	4	32.0	73	8	A	4	32.0	22		170.0	7.72727	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
3082062	JAYESH SHANKAR HADAL	Regular	MALE	(MU0341120251009713)	MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College

	50912 English Drama from Shakespeare to the Present (THEORY) External (50/20) Internal(50/20)					50922 English Fiction from Defoe to the Present (THEORY) External (50/20) Internal(50/20)					50932 Literary Theory: Post-WorldWar–II (THEORY) External (50/20) Internal(50/20)					50942 Study of Modern English–I (THEORY) External (25/10) Internal(25/10)					50972 Cultural Studies (THEORY) External (50/20) Internal(50/20)					50992 On Job Training (PROJCT) External (50/20) Internal(50/20)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	24		P					ABS					ABS					ABS					ABS					ABS			MARKS		
I1			ABS					ABS					ABS					ABS					ABS					ABS			(24)		FAILED
TOT	24	0	F	4	0.0		0	F	4	0.0		0	F	4	0.0		0	F	2	0.0		0	F	4	0.0		0	F	4	0.0	22	0.0	0.00000

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE
3082063	MAHSHAM IMTIYAZ AHMAD ANSARI	Regular	FEMALE	(MU0341120251002644)	MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College

	50912 English Drama from Shakespeare to the Present (THEORY) External (50/20) Internal(50/20)					50922 English Fiction from Defoe to the Present (THEORY) External (50/20) Internal(50/20)					50932 Literary Theory: Post-WorldWar–II (THEORY) External (50/20) Internal(50/20)					50942 Study of Modern English–I (THEORY) External (25/10) Internal(25/10)					50972 Cultural Studies (THEORY) External (50/20) Internal(50/20)					50992 On Job Training (PROJCT) External (50/20) Internal(50/20)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
E1	28		P			39		P			40		P			19		P			40		P			36		P			MARKS		
I1	35		P			35		P			36		P			18		P			35		P			35		P			(396)		PASS
TOT	63	7	B+	4	28.0	74	8	A	4	32.0	76	8	A	4	32.0	37	8	A	2	16.0	75	8	A	4	32.0	71	8	A	4	32.0	22	172.0	7.81818

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE : 7

	SEAT NO					NAME										STATUS	GENDER	ERN	COLLEGE																				
	50912					50922					50932					50942			50972					50992					TOTAL (550) äC		RESULT äCG		REMARK äCG					
	English Drama from Shakespeare to the Present (THEORY)					English Fiction from Defoe to the Present (THEORY)					Literary Theory: Post-WorldWar–II (THEORY)					Study of Modern English–I (THEORY)			Cultural Studies (THEORY)					On Job Training (PROJCT)														
	External (50/20)					External (50/20)					External (50/20)					External (25/10)			External (50/20)					External (50/20)														
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)			Internal(50/20)					Internal(50/20)														
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
	3082064					MARIYA DANISH IDRISI										Regular		FEMALE			(MU0341120251002631)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College														
E1	34		P			41		P			38		P			20		P			36		P			38		P		MARKS									
I1	38		P			38		P			38		P			19		P			37		P			38		P		(415)					PASS				
TOT	72	8	A	4	32.0	79	8	A	4	32.0	76	8	A	4	32.0	39	8	A	2	16.0	73	8	A	4	32.0	76	8	A	4	32.0	22		176.0		8.00000				

	SEAT NO					NAME										STATUS	GENDER	ERN	COLLEGE																				
	50912					50922					50932					50942			50972					50992					TOTAL (550) äC		RESULT äCG		REMARK äCG					
	English Drama from Shakespeare to the Present (THEORY)					English Fiction from Defoe to the Present (THEORY)					Literary Theory: Post-WorldWar–II (THEORY)					Study of Modern English–I (THEORY)			Cultural Studies (THEORY)					On Job Training (PROJCT)														
	External (50/20)					External (50/20)					External (50/20)					External (25/10)			External (50/20)					External (50/20)														
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)			Internal(50/20)					Internal(50/20)														
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
	3082065					ROOHI MOHD. ASLAM MOMIN										Regular		FEMALE			(MU0341120251002171)					MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College														
E1	28		P			39		P			34		P			19		P			29		P			37		P		MARKS									
I1	37		P			36		P			38		P			18		P			36		P			37		P		(388)					PASS				
TOT	65	7	B+	4	28.0	75	8	A	4	32.0	72	8	A	4	32.0	37	8	A	2	16.0	65	7	B+	4	28.0	74	8	A	4	32.0	22		168.0		7.63636				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE : 8

	SEAT NO					NAME										STATUS	GENDER	ERN	COLLEGE														
	50912					50922					50932					50942		50972	50992									TOTAL (550) äC		RESULT äCG	REMARK äCG
	English Drama from Shakespeare to the Present (THEORY)					English Fiction from Defoe to the Present (THEORY)					Literary Theory: Post-WorldWar–II (THEORY)					Study of Modern English–I (THEORY)		Cultural Studies (THEORY)	On Job Training (PROJCT)												
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)	External (50/20)												
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)	Internal(50/20)												
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G C G*C	TOT	GP	G	C	G*C									
	3082066					SURYKANT NITIN TUMBADA										Regular		MALE	(MU0341120251009695)									MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College				
E1	23		P			40		P			38		P			18		P	38		P			35		P		MARKS			
I1	35		P			35		P			36		P			18		P	34		P			35		P		(385)			PASS
TOT	58	6	B	4	24.0	75	8	A	4	32.0	74	8	A	4	32.0	36	8	A 2 16.0	72	8	A	4	32.0	70	8	A	4	32.0	22	168.0	7.63636

	SEAT NO					NAME										STATUS	GENDER	ERN	COLLEGE														
	50912					50922					50932					50942		50972	50992									TOTAL (550) äC		RESULT äCG	REMARK äCG
	English Drama from Shakespeare to the Present (THEORY)					English Fiction from Defoe to the Present (THEORY)					Literary Theory: Post-WorldWar–II (THEORY)					Study of Modern English–I (THEORY)		Cultural Studies (THEORY)	On Job Training (PROJCT)												
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)	External (50/20)												
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)	Internal(50/20)												
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G C G*C	TOT	GP	G	C	G*C									
	3082067					TRECIA MALAVIN FERNANDES										Regular		FEMALE	(MU0341120251003480)									MU-0022: Bhiwandi Nizampur Nagarpalika Arts Science and Commerce College				
E1	35		P			39		P			40		P			18		P	40		P			40		P		MARKS			
I1	40		P			39		P			40		P			19		P	38		P			38		P		(426)			PASS
TOT	75	8	A	4	32.0	78	8	A	4	32.0	80	9	A+	4	36.0	37	8	A 2 16.0	78	8	A	4	32.0	78	8	A	4	32.0	22	180.0	8.18182

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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MU-0117: MAHARASHTRA COLLEGE

	SEAT NO					NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50972 Cultural Studies (THEORY)					50992 On Job Training (PROJCT)							
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082001					ALMAS AKRAM ALI KAPOOR										Regular		FEMALE			(MU0341120251012116)					MU-0117: Maharashtra College							
E1	32		P			31		P			41		P			20		P			37		P			48		P			MARKS		
I1	45		P			47		P			46		P			24		P			46		P			48		P			(469)		PASS
TOT	77	8	A	4	32.0	78	8	A	4	32.0	87 @3	10	O	4	40.0	44 @1	10	O	2	20.0	83	9	A+	4	36.0	96	10	O	4	40.0	22	200.0	9.09091

	SEAT NO					NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50972 Cultural Studies (THEORY)					50992 On Job Training (PROJCT)							
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082002					ANSARI KHANSA MOHD LAEEQ										Regular		FEMALE			(MU0341120251012119)					MU-0117: Maharashtra College							
E1	25		P			28		P			38		P			19		P			36		P			45		P			MARKS		
I1	43		P			45		P			41		P			21		P			43		P			46		P			(430)		PASS
TOT	68	7	B+	4	28.0	73	8	A	4	32.0	79	8	A	4	32.0	40	9	A+	2	18.0	79	8	A	4	32.0	91	10	O	4	40.0	22	182.0	8.27273

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE : 10

	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912					50922					50932					50942					50972					50992					TOTAL (550) äC	RESULT äCG	REMARK äCG
	English Drama from Shakespeare to the Present (THEORY)					English Fiction from Defoe to the Present (THEORY)					Literary Theory: Post-WorldWar–II (THEORY)					Study of Modern English–I (THEORY)					Cultural Studies (THEORY)					On Job Training (PROJCT)							
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082003					AYESHA ALTAF DABIR										Regular		FEMALE			(MU0341120251012122)					MU-0117: Maharashtra College							
E1	26		P			29		P			34		P			20		P			37		P			41		P			MARKS		
I1	40		P			40		P			40		P			20		P			40		P			45		P			(412)		PASS
TOT	66	7	B+	4	28.0	69	7	B+	4	28.0	74	8	A	4	32.0	40	9	A+	2	18.0	77	8	A	4	32.0	86	9	A+	4	36.0	22	174.0	7.90909

	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912					50922					50932					50942					50972					50992					TOTAL (550) äC	RESULT äCG	REMARK äCG
	English Drama from Shakespeare to the Present (THEORY)					English Fiction from Defoe to the Present (THEORY)					Literary Theory: Post-WorldWar–II (THEORY)					Study of Modern English–I (THEORY)					Cultural Studies (THEORY)					On Job Training (PROJCT)							
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082004					KAINAAT KHAN										Regular		FEMALE			(MU0341120251012133)					MU-0117: Maharashtra College							
E1	26		P			24		P			35		P			19		P			22		P			47		P			MARKS		
I1	43		P			42		P			45		P			23		P			41		P			48		P			(418)		PASS
TOT	69	7	B+	4	28.0	66	7	B+	4	28.0	80	9	A+	4	36.0	42 @3	10	O	2	20.0	63	7	B+	4	28.0	95	10	O	4	40.0	22	180.0	8.18182

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50972 Cultural Studies (THEORY)					50992 On Job Training (PROJCT)							
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082005					MIZBA ABDUL HAFIZ										Regular		FEMALE			(MU0341120251012142)					MU-0117: Maharashtra College							
E1	33		P			31		P			40		P			18		P			38		P			46		P			MARKS		
I1	40		P			40		P			46		P			23		P			45		P			47		P			(447)		PASS
TOT	73	8	A	4	32.0	71	8	A	4	32.0	86	9	A+	4	36.0	41	9	A+	2	18.0	83	9	A+	4	36.0	93	10	O	4	40.0	22	194.0	8.81818

	SEAT NO					NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50972 Cultural Studies (THEORY)					50992 On Job Training (PROJCT)							
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082006					RUMEESA FARID SHIRGAONKAR										Regular		FEMALE			(MU0341120251012159)					MU-0117: Maharashtra College							
E1	32		P			32		P			39		P			20		P			38		P			48		P			MARKS		
I1	45		P			47		P			46		P			24		P			46		P			48		P			(466)		PASS
TOT	77	8	A	4	32.0	79	8	A	4	32.0	85	9	A+	4	36.0	44 @1	10	O	2	20.0	84	9	A+	4	36.0	96	10	O	4	40.0	22	196.0	8.90909

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE : 12

	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50972 Cultural Studies (THEORY)					50992 On Job Training (PROJCT)							
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082007					SAINA KHATOON AZIZUR REHMAN KHAN										Regular		FEMALE			(MU0341120251012162)					MU-0117: Maharashtra College							
E1	27		P			33		P			38		P			19		P			40		P			48		P			MARKS		
I1	45		P			47		P			47		P			24		P			47		P			48		P			(468)		PASS
TOT	72	8	A	4	32.0	80	9	A+	4	36.0	85	9	A+	4	36.0	43 @2	10	O	2	20.0	87 @3	10	O	4	40.0	96	10	O	4	40.0	22	204.0	9.27273

	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50972 Cultural Studies (THEORY)					50992 On Job Training (PROJCT)							
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082008					SARA MUKHTAR AHMED ANSARI										Regular		FEMALE			(MU0341120251012166)					MU-0117: Maharashtra College							
E1	30		P			30		P			38		P			19		P			37		P			46		P			MARKS		
I1	41		P			42		P			46		P			23		P			45		P			47		P			(447)		PASS
TOT	71	8	A	4	32.0	72	8	A	4	32.0	84	9	A+	4	36.0	42 @3	10	O	2	20.0	82	9	A+	4	36.0	93	10	O	4	40.0	22	196.0	8.90909

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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MU-0163: R D NATIONAL COLLEGE AND W A SCIENCE COLLEGE

	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082009					ABHIK KALYAN GUHA										Regular		MALE			(MU0341120251003114)					MU-0163: R D National College and W A Science College							
E1	24		P			30		P			29		P			18		P			26		P			40		P			MARKS		
I1	30		P			28		P			32		P			13		P			27		P			43		P			(340)		PASS
TOT	54	5	C	4	20.0	58	6	B	4	24.0	61	7	B+	4	28.0	31	7	B+	2	14.0	53	5	C	4	20.0	83	9	A+	4	36.0	22	142.0	6.45455

	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082010					ADITI SACHIN SAWANT										Regular		FEMALE			(MU0341120251001120)					MU-0163: R D National College and W A Science College							
E1	35		P			43		P			41		P			20		P			37		P			48		P			MARKS		
I1	25		P			20		P			21		P			8 @2		P			20		P			22		P			(342)		PASS
TOT	60	7	B+	4	28.0	63	7	B+	4	28.0	62	7	B+	4	28.0	30	7	B+	2	14.0	57	6	B	4	24.0	70	8	A	4	32.0	22	154.0	7.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)							
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082011					ANSARI FARHATJAHAN MOHAMMAD NOORHASAN										Regular		FEMALE			(MU0341120251005548)					MU-0163: R D National College and W A Science College							
E1	26		P			41		P			36		P			19		P			37		P			38		P			MARKS		
I1	27		P			20		P			24		P			11		P			20		P			34		P			(333)		PASS
TOT	53	5	C	4	20.0	61	7	B+	4	28.0	60	7	B+	4	28.0	30	7	B+	2	14.0	57	6	B	4	24.0	72	8	A	4	32.0	22	146.0	6.63636

	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)							
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082012					ANUSHKA CHOUGHULE										Regular		FEMALE			(MU0341120251005891)					MU-0163: R D National College and W A Science College							
E1	32		P			38		P			38		P			19		P			38		P			50		P			MARKS		
I1	32		P			33		P			39		P			21		P			32		P			44		P			(416)		PASS
TOT	64	7	B+	4	28.0	71	8	A	4	32.0	77	8	A	4	32.0	40	9	A+	2	18.0	70	8	A	4	32.0	94	10	O	4	40.0	22	182.0	8.27273

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082013					AQSA HANIF KAZI										Regular		FEMALE			(MU0341120251003088)					MU-0163: R D National College and W A Science College							
E1	31		P			39		P			40		P			20		P			38		P			47		P			MARKS		
I1	26		P			28		P			24		P			10		P			20		P			38		P			(361)		PASS
TOT	57	6	B	4	24.0	67	7	B+	4	28.0	64	7	B+	4	28.0	30	7	B+	2	14.0	58	6	B	4	24.0	85	9	A+	4	36.0	22	154.0	7.00000

	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082014					AYIMAN ABDUL ARIF SHAIKH										Regular		FEMALE			(MU0341120251001222)					MU-0163: R D National College and W A Science College							
E1	29		P			40		P			38		P			20		P			37		P			47		P			MARKS		
I1	29		P			27		P			27		P			14		P			26		P			43		P			(377)		PASS
TOT	58	6	B	4	24.0	67	7	B+	4	28.0	65	7	B+	4	28.0	34	7	B+	2	14.0	63	7	B+	4	28.0	90	10	O	4	40.0	22	162.0	7.36364

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082015					FATIMA ZOYA MOHAMMAD YUSUF SIDDIQUE										Regular		FEMALE			(MU0341120251003052)					MU-0163: R D National College and W A Science College							
E1	29		P			26		P			38		P			19		P			36		P			48		P			MARKS		
I1	33		P			37		P			37		P			20		P			27		P			44		P			(394)		PASS
TOT	62	7	B+	4	28.0	63	7	B+	4	28.0	75	8	A	4	32.0	39	8	A	2	16.0	63	7	B+	4	28.0	92	10	O	4	40.0	22	172.0	7.81818

	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082016					GAURANGI SURESH TALEKAR										Regular		FEMALE			(MU0341120251008080)					MU-0163: R D National College and W A Science College							
E1	28		P			41		P			37		P			20		P			39		P			42		P			MARKS		
I1	27		P			26		P			24		P			12		P			20		P			38		P			(354)		PASS
TOT	55	6	B	4	24.0	67	7	B+	4	28.0	61	7	B+	4	28.0	32	7	B+	2	14.0	59	6	B	4	24.0	80	9	A+	4	36.0	22	154.0	7.00000

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER	ERN					COLLEGE							
	50912					50922					50932					50942		50971					50992					TOTAL (550) äC	RESULT äCG	REMARK äCG
	English Drama from Shakespeare to the Present (THEORY)					English Fiction from Defoe to the Present (THEORY)					Literary Theory: Post-WorldWar–II (THEORY)					Study of Modern English–I (THEORY)		Mythology and Literature (THEORY)					On Job Training (PROJCT)							
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C		
	3082017					GAURI PRAMOD BALAPURE										Regular		FEMALE			(MU0341120251005665)					MU-0163: R D National College and W A Science College					
E1	24		P			40		P			38		P			18		P			30		P			42		P		MARKS		
I1	30		P			21		P			23		P			11		P			20		P			38		P		(335)		PASS
TOT	54	5	C	4	20.0	61	7	B+	4	28.0	61	7	B+	4	28.0	29	6	B	2	12.0	50	5	C	4	20.0	80	9	A+	4	36.0	22	144.0	6.54545

	SEAT NO					NAME										STATUS	GENDER	ERN					COLLEGE							
	50912					50922					50932					50942		50971					50992					TOTAL (550) äC	RESULT äCG	REMARK äCG
	English Drama from Shakespeare to the Present (THEORY)					English Fiction from Defoe to the Present (THEORY)					Literary Theory: Post-WorldWar–II (THEORY)					Study of Modern English–I (THEORY)		Mythology and Literature (THEORY)					On Job Training (PROJCT)							
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C		
	3082018					GEORGE KERKETTA										Regular		MALE			(MU0341120251012128)					MU-0163: R D National College and W A Science College					
E1	22		P			26		P			35		P			17		P			29		P			44		P		MARKS		
I1	26		P			23		P			25		P			10		P			23		P			39		P		(319)		PASS
TOT	48	4	D	4	16.0	49	4	D	4	16.0	60	7	B+	4	28.0	27	5	C	2	10.0	52	5	C	4	20.0	83	9	A+	4	36.0	22	126.0	5.72727

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082019					JASLEEN KAUR BHULLAR										Regular		FEMALE			(MU0341120251002229)					MU-0163: R D National College and W A Science College							
E1	27		P			22		P			38		P			19		P			38		P			48		P			MARKS		
I1	35		P			38		P			40		P			21		P			28		P			43		P			(397)		PASS
TOT	62	7	B+	4	28.0	60	7	B+	4	28.0	78	8	A	4	32.0	40	9	A+	2	18.0	66	7	B+	4	28.0	91	10	O	4	40.0	22	174.0	7.90909

	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082020					JAVERIA SIDDIQUI										Regular		FEMALE			(MU0341120251006206)					MU-0163: R D National College and W A Science College							
E1	20		P			28		P			25		P			20		P			30		P			48		P			MARKS		
I1	24		P			23		P			22		P			10		P			20		P			37		P			(307)		PASS
TOT	44	4	D	4	16.0	51	5	C	4	20.0	47	4	D	4	16.0	30	7	B+	2	14.0	50	5	C	4	20.0	85	9	A+	4	36.0	22	122.0	5.54545

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082021					KAVYASHREE SUNIL RAJAPKAR										Regular		FEMALE			(MU0341120251001540)					MU-0163: R D National College and W A Science College							
E1	32		P			40		P			28		P			19		P			31		P			41		P			MARKS		
I1	27		P			29		P			26		P			11		P			20		P			41		P			(345)		PASS
TOT	59	6	B	4	24.0	69	7	B+	4	28.0	54	5	C	4	20.0	30	7	B+	2	14.0	51	5	C	4	20.0	82	9	A+	4	36.0	22	142.0	6.45455

	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082022					KRIPA PRAKASH KOTIAN										Regular		FEMALE			(MU0341120251002671)					MU-0163: R D National College and W A Science College							
E1	29		P			40		P			39		P			19		P			38		P			50		P			MARKS		
I1	30		P			30		P			35		P			20		P			25		P			44		P			(399)		PASS
TOT	59	6	B	4	24.0	70	8	A	4	32.0	74	8	A	4	32.0	39	8	A	2	16.0	63	7	B+	4	28.0	94	10	O	4	40.0	22	172.0	7.81818

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082023					MASIH CATHREEN LAZAR AGNES										Regular		FEMALE			(MU0341120251012140)					MU-0163: R D National College and W A Science College							
E1	29		P			39		P			35		P			18		P			38		P			43		P			MARKS		
I1	30		P			26		P			30		P			12		P			24		P			44		P			(371)		PASS
TOT	59	6	B	4	24.0	65	7	B+	4	28.0	65	7	B+	4	28.0	30	7	B+	2	14.0	62	7	B+	4	28.0	87 @3	10	O	4	40.0	22	162.0	7.36364

	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082024					MISBA CHIRAG SHAIKH										Regular		FEMALE			(MU0341120251002114)					MU-0163: R D National College and W A Science College							
E1	23		P			37		P			41		P			20		P			32		P			48		P			MARKS		
I1	25		P			24		P			26		P			10		P			20		P			40		P			(348)		PASS
TOT	48	4	D	4	16.0	61	7	B+	4	28.0	67	7	B+	4	28.0	30	7	B+	2	14.0	52	5	C	4	20.0	88 @2	10	O	4	40.0	22	146.0	6.63636

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082025					MISBAAH FATIMA WASIM AHMED SHAIKH										Regular		FEMALE			(MU0341120251001215)					MU-0163: R D National College and W A Science College							
E1	31		P			39		P			39		P			19		P			41		P			49		P			MARKS		
I1	26		P			24		P			23		P			11		P			23		P			40		P			(366)		PASS
TOT	57	6	B	4	24.0	63	7	B+	4	28.0	62	7	B+	4	28.0	30	7	B+	2	14.0	64	7	B+	4	28.0	89 @1	10	O	4	40.0	22	162.0	7.36364

	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082026					MRUNAL PRAKASH SARVADE										Regular		FEMALE			(MU0341120251007937)					MU-0163: R D National College and W A Science College							
E1	28		P			42		P			38		P			19		P			31		P			45		P			MARKS		
I1	7	0	F		0.0	17	0	F		0.0	16	0	F		0.0	10		P			12	0	F		0.0	36		P			(301)		FAILED
TOT	35	0	F	4	0.0	59	0	F	4	0.0	54	0	F	4	0.0	29	6	B	2	12.0	43	0	F	4	0.0	81	9	A+	4	36.0	22	48.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082027					NASREEN ABDUL RAZAK SAYED										Regular		FEMALE			(MU0341120251001820)					MU-0163: R D National College and W A Science College							
E1	31		P			39		P			40		P			17		P			38		P			48		P			MARKS		
I1	31		P			33		P			36		P			21		P			32		P			44		P			(410)		PASS
TOT	62	7	B+	4	28.0	72	8	A	4	32.0	76	8	A	4	32.0	38	8	A	2	16.0	70	8	A	4	32.0	92	10	O	4	40.0	22	180.0	8.18182

	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082028					NAVSEEN BANO ISMAIL KHAN										Regular		FEMALE			(MU0341120251009518)					MU-0163: R D National College and W A Science College							
E1	29		P			41		P			41		P			19		P			40		P			45		P			MARKS		
I1	29		P			26		P			26		P			10		P			20		P			36		P			(362)		PASS
TOT	58	6	B	4	24.0	67	7	B+	4	28.0	67	7	B+	4	28.0	29	6	B	2	12.0	60	7	B+	4	28.0	81	9	A+	4	36.0	22	156.0	7.09091

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)							
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082029					NISHA ANIL SALUNKHE										Regular		FEMALE			(MU0341120251001531)					MU-0163: R D National College and W A Science College							
E1	30		P			29		P			38		P			20		P			39		P			48		P			MARKS		
I1	35		P			38		P			33		P			21		P			31		P			43		P			(405)		PASS
TOT	65	7	B+	4	28.0	67	7	B+	4	28.0	71	8	A	4	32.0	41	9	A+	2	18.0	70	8	A	4	32.0	91	10	O	4	40.0	22	178.0	8.09091

	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)							
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082030					NISSA AFZAL KHAN										Regular		FEMALE			(MU0341120251009373)					MU-0163: R D National College and W A Science College							
E1	22		P			36		P			30		P			20		P			29		P			49		P			MARKS		
I1	20		P			25		P			22		P			10		P			20		P			29		P			(312)		PASS
TOT	42	4	D	4	16.0	61	7	B+	4	28.0	52	5	C	4	20.0	30	7	B+	2	14.0	49	4	D	4	16.0	78	8	A	4	32.0	22	126.0	5.72727

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082031					POONAM RAMA POOJARI										Regular		FEMALE			(MU0341120251005519)					MU-0163: R D National College and W A Science College							
E1	33		P			42		P			41		P			19		P			33		P			48		P			MARKS		
I1	28		P			25		P			24		P			13		P			25		P			36		P			(367)		PASS
TOT	61	7	B+	4	28.0	67	7	B+	4	28.0	65	7	B+	4	28.0	32	7	B+	2	14.0	58	6	B	4	24.0	84	9	A+	4	36.0	22	158.0	7.18182

	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082032					RAANAN MOSES SANDEVAL										Regular		MALE			(MU0341120251005882)					MU-0163: R D National College and W A Science College							
E1			ABS					ABS					ABS					ABS					ABS					ABS			MARKS		
I1			ABS					ABS					ABS					ABS					ABS					ABS			(0)		ABSENT
TOT		0	F	4	0.0		0	F	4	0.0		0	F	4	0.0		0	F	2	0.0		0	F	4	0.0		0	F	4	0.0	22	0.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082033					SAMRUDDHI MANSING POTLE										Regular		FEMALE			(MU0341120251005054)					MU-0163: R D National College and W A Science College							
E1	27		P			39		P			35		P			19		P			39		P			48		P			MARKS		
I1	40		P			36		P			37		P			21		P			37		P			44		P			(422)		PASS
TOT	67	7	B+	4	28.0	75	8	A	4	32.0	72	8	A	4	32.0	40	9	A+	2	18.0	76	8	A	4	32.0	92	10	O	4	40.0	22	182.0	8.27273

	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082034					SHAIKH SIDRAH HASIB AHMED										Regular		FEMALE			(MU0341120251009470)					MU-0163: R D National College and W A Science College							
E1	27		P			28		P			37		P			20		P			38		P			47		P			MARKS		
I1	26		P			23		P			25		P			10		P			21		P			37		P			(339)		PASS
TOT	53	5	C	4	20.0	51	5	C	4	20.0	62	7	B+	4	28.0	30	7	B+	2	14.0	59	6	B	4	24.0	84	9	A+	4	36.0	22	142.0	6.45455

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082035					SRIDEVISANTHIYA MUTHUMALLAI										Regular		FEMALE			(MU0341120251002670)					MU-0163: R D National College and W A Science College							
E1	29		P			38		P			40		P			20		P			41		P			48		P			MARKS		
I1	29		P			26		P			26		P			16		P			21		P			34		P			(368)		PASS
TOT	58	6	B	4	24.0	64	7	B+	4	28.0	66	7	B+	4	28.0	36	8	A	2	16.0	62	7	B+	4	28.0	82	9	A+	4	36.0	22	160.0	7.27273

	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082036					TONY JOSE										Regular		MALE			(MU0341120251001617)					MU-0163: R D National College and W A Science College							
E1	27		P			40		P			40		P			18		P			32		P			48		P			MARKS		
I1	33		P			33		P			35		P			16		P			34		P			44		P			(400)		PASS
TOT	60	7	B+	4	28.0	73	8	A	4	32.0	75	8	A	4	32.0	34	7	B+	2	14.0	66	7	B+	4	28.0	92	10	O	4	40.0	22	174.0	7.90909

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082037					UNZILA ZAHID										Regular		FEMALE			(MU0341120251004026)					MU-0163: R D National College and W A Science College							
E1	29		P			30		P			37		P			19		P			41		P			48		P			MARKS		
I1	27		P			29		P			30		P			12		P			23		P			43		P			(368)		PASS
TOT	56	6	B	4	24.0	59	6	B	4	24.0	67	7	B+	4	28.0	31	7	B+	2	14.0	64	7	B+	4	28.0	91	10	O	4	40.0	22	158.0	7.18182

	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082038					VARSHA SAROJ										Regular		FEMALE			(MU0341120251003238)					MU-0163: R D National College and W A Science College							
E1	29		P			37		P			41		P			19		P			37		P			42		P			MARKS		
I1	26		P			26		P			27		P			10		P			22		P			39		P			(355)		PASS
TOT	55	6	B	4	24.0	63	7	B+	4	28.0	68	7	B+	4	28.0	29	6	B	2	12.0	59	6	B	4	24.0	81	9	A+	4	36.0	22	152.0	6.90909

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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MU-0164: R K TALREJA COLLEGE OF ARTS, SCIENCE AND COMMERCE

	SEAT NO					NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50972 Cultural Studies (THEORY)					50992 On Job Training (PROJCT)							
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082039					PRITI ANANT DEOGAONKAR										Repeater		FEMALE			(MU0341120241000638)					MU-0164: R K Talreja College of Arts, Science and Commerce							
E1	24		P			25 +		P			25 +		P			14 +		P			27 +		P			40 +		P			MARKS		
I1	32		P			28 +		P			30 +		P			16 +		P			28 +		P			35 +		P			(324)		PASS
TOT	56	6	B	4	24.0	53+	5	C	4	20.0	55+	6	B	4	24.0	30+	7	B+	2	14.0	55+	6	B	4	24.0	75+	8	A	4	32.0	22	138.0	6.27273

	SEAT NO					NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50972 Cultural Studies (THEORY)					50992 On Job Training (PROJCT)							
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082040					AALIYA KHATOON AMJAD MEHRUNNISA										Regular		FEMALE			(MU0341120251012112)					MU-0164: R K Talreja College of Arts, Science and Commerce							
E1	28		P			30		P			39		P			19		P			39		P			44		P			MARKS		
I1	40		P			41		P			42		P			19		P			40		P			44		P			(427)		PASS
TOT	68	7	B+	4	28.0	71	8	A	4	32.0	81	9	A+	4	36.0	38	8	A	2	16.0	79	8	A	4	32.0	88 @2	10	O	4	40.0	22	184.0	8.36364

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER	ERN	COLLEGE											
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)		50972 Cultural Studies (THEORY)	50992 On Job Training (PROJCT)									TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)	External (50/20)											
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)	Internal(50/20)											
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082041					DHRITI ROSHAN JAIN										Regular		FEMALE	(MU0341120251012127)						MU-0164: R K Talreja College of Arts, Science and Commerce							
E1	28		P			31		P			33		P			17		P	38		P				44		P			MARKS		
I1	34		P			41		P			43		P			21		P	42		P				45		P			(418)		PASS
TOT	62	7	B+	4	28.0	72	8	A	4	32.0	76	8	A	4	32.0	38	8	A	2	16.0	80	9	A+	4	36.0	89 @1	10	O	4	40.0	22	184.0	8.36364

	SEAT NO					NAME										STATUS	GENDER	ERN	COLLEGE											
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)		50972 Cultural Studies (THEORY)	50992 On Job Training (PROJCT)									TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)	External (50/20)											
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)	Internal(50/20)											
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082042					SNEHAL MAHESH CHANDIRAMANI										Regular		FEMALE	(MU0341120251012169)						MU-0164: R K Talreja College of Arts, Science and Commerce							
E1	30		P			27		P			28		P			19		P	37		P				38		P			MARKS		
I1	31		P			37		P			36		P			19		P	39		P				40		P			(381)		PASS
TOT	61	7	B+	4	28.0	64	7	B+	4	28.0	64	7	B+	4	28.0	38	8	A	2	16.0	76	8	A	4	32.0	78	8	A	4	32.0	22	164.0	7.45455

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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MU-0221: GKS COLLEGE OF ARTS COMMERCE AND SCIENCE

	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082104					ANIL KONDU DHULSADA										Regular		MALE			(MU0341120251008593)					MU-0221: GKS College of Arts Commerce and Science							
E1	34		P			37		P			36		P			20		P			37		P			38		P			MARKS		
I1	43		P			38		P			35		P			18		P			42		P			43		P			(421)		PASS
TOT	77	8	A	4	32.0	75	8	A	4	32.0	71	8	A	4	32.0	38	8	A	2	16.0	79	8	A	4	32.0	81	9	A+	4	36.0	22	180.0	8.18182

	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082105					KHAN SADIA AHSAN										Regular		FEMALE			(MU0341120251029424)					MU-0221: GKS College of Arts Commerce and Science							
E1	24		P			38		P			42		P			20		P			37		P			37		P			MARKS		
I1	42		P			43		P			37		P			19		P			41		P			42		P			(422)		PASS
TOT	66	7	B+	4	28.0	81	9	A+	4	36.0	79	8	A	4	32.0	39	8	A	2	16.0	78	8	A	4	32.0	79	8	A	4	32.0	22	176.0	8.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082106					NAGMA ABDUL GAFAR SHAIKH										Regular		FEMALE			(MU0341120251012144)					MU-0221: GKS College of Arts Commerce and Science							
E1	33		P			42		P			40		P			21		P			39		P			36		P			MARKS		
I1	42		P			38		P			38		P			21		P			40		P			40		P			(433)		PASS
TOT	75	8	A	4	32.0	80	9	A+	4	36.0	78	8	A	4	32.0	42 @3	10	O	2	20.0	79	8	A	4	32.0	76	8	A	4	32.0	22	184.0	8.36364

	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082107					NEELAM JAI PRAKASH SINGH										Regular		FEMALE			(MU0341120251012147)					MU-0221: GKS College of Arts Commerce and Science							
E1	29		P			37		P			39		P			16		P			39		P			38		P			MARKS		
I1	40		P			38		P			32		P			19		P			39		P			38		P			(404)		PASS
TOT	69	7	B+	4	28.0	75	8	A	4	32.0	71	8	A	4	32.0	35	8	A	2	16.0	78	8	A	4	32.0	76	8	A	4	32.0	22	172.0	7.81818

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

University Of Mumbai

Aug 04, 2026
Declaration Date:

OFFICE REGISTER FOR THE Master of Arts(English) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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	SEAT NO					NAME										STATUS	GENDER	ERN			COLLEGE					TOTAL	RESULT	REMARK
	50912					50922					50932					50942		50971			50992					(550)		
	English Drama from Shakespeare to the Present (THEORY)					English Fiction from Defoe to the Present (THEORY)					Literary Theory: Post-WorldWar–II (THEORY)					Study of Modern English–I (THEORY)		Mythology and Literature (THEORY)			On Job Training (PROJCT)					äC	äCG	äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)			External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)			Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
	3082108					NIKITA MANOJ PATIL										Regular		FEMALE			(MU0341120251012148)					MU-0221: GKS College of Arts Commerce and Science			
E1	33		P			38		P			39		P			19		P			30		P			32		P		MARKS		
I1	39		P			40		P			38		P			19		P			35		P			36		P		(398)		PASS
TOT	72	8	A	4	32.0	78	8	A	4	32.0	77	8	A	4	32.0	38	8	A	2	16.0	65	7	B+	4	28.0	68	7	B+	4	28.0	22	168.0	7.63636

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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MU-0226: SONUBHAU BASAWANT COLLEGE OF ARTS AND COMMERCE

	SEAT NO					NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50972 Cultural Studies (THEORY)					50992 On Job Training (PROJCT)							
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082088					ARPITA VIJAY RATHOD										Regular		FEMALE			(MU0341120251012121)					MU-0226: Sonubhau Basawant College of Arts and Commerce							
E1	32		P			39		P			38		P			20		P			37		P			44		P			MARKS		
I1	42		P			43		P			44		P			23		P			44		P			42		P			(450)		PASS
TOT	74	8	A	4	32.0	82	9	A+	4	36.0	82	9	A+	4	36.0	43 @2	10	O	2	20.0	81	9	A+	4	36.0	86	9	A+	4	36.0	22	196.0	8.90909

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER	ERN	COLLEGE													
	50912					50922					50932					50942		50972	50992												TOTAL (550) äC	RESULT äCG	REMARK äCG
	English Drama from Shakespeare to the Present (THEORY)					English Fiction from Defoe to the Present (THEORY)					Literary Theory: Post-WorldWar–II (THEORY)					Study of Modern English–I (THEORY)		Cultural Studies (THEORY)	On Job Training (PROJCT)													
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)	External (50/20)													
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)	Internal(50/20)													
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082089					BHAVESH ANANTA ADHIKARI										Regular		MALE	(MU0341120251012124)						MU-0226: Sonubhau Basawant College of Arts and Commerce								
E1	25		P			41		P			40		P			19		P	36		P				42		P			MARKS		
I1	43		P			42		P			44		P			21		P	43		P				43		P			(439)		PASS
TOT	68	7	B+	4	28.0	83	9	A+	4	36.0	84	9	A+	4	36.0	40	9	A+	2	18.0	79	8	A	4	32.0	85	9	A+	4	36.0	22	186.0	8.45455

	SEAT NO					NAME										STATUS	GENDER	ERN	COLLEGE													
	50912					50922					50932					50942		50972	50992												TOTAL (550) äC	RESULT äCG	REMARK äCG
	English Drama from Shakespeare to the Present (THEORY)					English Fiction from Defoe to the Present (THEORY)					Literary Theory: Post-WorldWar–II (THEORY)					Study of Modern English–I (THEORY)		Cultural Studies (THEORY)	On Job Training (PROJCT)													
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)	External (50/20)													
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)	Internal(50/20)													
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082090					KAMRAN NISAR SAYYAD										Regular		MALE	(MU0341120251012134)						MU-0226: Sonubhau Basawant College of Arts and Commerce								
E1			ABS					ABS					ABS					ABS			ABS					ABS					MARKS		
I1			ABS					ABS					ABS					ABS			ABS					ABS					(0)		ABSENT
TOT		0	F	4	0.0		0	F	4	0.0		0	F	4	0.0		0	F	2	0.0		0	F	4	0.0		0	F	4	0.0	22	0.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50972 Cultural Studies (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082091					KOMAL HIRAMAN DHADVAD										Regular		FEMALE			(MU0341120251012137)					MU-0226: Sonubhau Basawant College of Arts and Commerce							
E1	36		P			41		P			39		P			18		P			38		P			44		P		MARKS			
I1	44		P			44		P			43		P			22		P			44		P			44		P		(459)			PASS
TOT	80	9	A+	4	36.0	85	9	A+	4	36.0	82	9	A+	4	36.0	40	9	A+	2	18.0	82	9	A+	4	36.0	88 @2	10	O	4	40.0	22	202.0	9.18182

	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50972 Cultural Studies (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082092					SACHIN RAJU PACHALKAR										Regular		MALE			(MU0341120251012161)					MU-0226: Sonubhau Basawant College of Arts and Commerce							
E1	28		P			38		P			40		P			20		P			36		P			44		P		MARKS			
I1	44		P			43		P			43		P			22		P			44		P			43		P		(451)			PASS
TOT	72	8	A	4	32.0	81	9	A+	4	36.0	83	9	A+	4	36.0	42 @3	10	O	2	20.0	80	9	A+	4	36.0	87 @3	10	O	4	40.0	22	200.0	9.09091

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50972 Cultural Studies (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082093					SAKSHI RAMESH DALVI										Regular		FEMALE			(MU0341120251012163)					MU-0226: Sonubhau Basawant College of Arts and Commerce							
E1	28		P			40		P			39		P			18		P			37		P			43		P		MARKS			
I1	43		P			43		P			42		P			21		P			43		P			43		P		(440)			PASS
TOT	71	8	A	4	32.0	83	9	A+	4	36.0	81	9	A+	4	36.0	39	8	A	2	16.0	80	9	A+	4	36.0	86	9	A+	4	36.0	22	192.0	8.72727

	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50972 Cultural Studies (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082094					SAYLI BALWANT VISPUTE										Regular		FEMALE			(MU0341120251012167)					MU-0226: Sonubhau Basawant College of Arts and Commerce							
E1	23		P			40		P			29		P			19		P			37		P			44		P		MARKS			
I1	45		P			46		P			44		P			23		P			46		P			45		P		(445)			PASS
TOT	68	7	B+	4	28.0	86	9	A+	4	36.0	73	8	A	4	32.0	42 @3	10	O	2	20.0	83	9	A+	4	36.0	89 @1	10	O	4	40.0	22	192.0	8.72727

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

University Of Mumbai

Aug 04, 2026
Declaration Date:

OFFICE REGISTER FOR THE Master of Arts(English) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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	SEAT NO					NAME										STATUS	GENDER	ERN	COLLEGE	TOTAL (550) äC	RESULT äCG	REMARK äCG
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)		50972 Cultural Studies (THEORY)	50992 On Job Training (PROJCT)			
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)	External (50/20)			
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)	Internal(50/20)			
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G C G*C	TOT	GP G C G*C		
	3082095					SUBHASH KASHINATH BHAGARE										Regular	MALE	(MU0341120251012170)	MU-0226: Sonubhau Basawant College of Arts and Commerce			
E1	25		P			40		P			37		P			19	P	34 P	45 P	MARKS		
I1	46		P			46		P			45		P			23	P	45 P	44 P	(453)		PASS
TOT	71	8	A	4	32.0	86	9	A+	4	36.0	82	9	A+	4	36.0	42 @3	10 O 2 20.0	79 8 A 4 32.0	89 @1 10 O 4 40.0	22	196.0	8.90909

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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MU-0244: SHIKSHAN PRASARAK MANDAL'S KANKAVLI COLLEGE KANKAVLI

	SEAT NO					NAME										STATUS	GENDER	ERN	COLLEGE	TOTAL (550) äC	RESULT äCG	REMARK äCG
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)		50972 Cultural Studies (THEORY)	50992 On Job Training (PROJCT)			
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)	External (50/20)			
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)	Internal(50/20)			
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G C G*C	TOT	GP G C G*C			
	3082078					POORVA SHAILESH PAWAR										Regular	FEMALE	(MU0341120251012151)	MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli			
E1	23		P			40		P			40		P			21		P	37	P	35	P	MARKS
I1	38		P			39		P			37		P			21		P	38	P	35	P	(407) PASS
TOT	61	7	B+	4	28.0	79	8	A	4	32.0	77	8	A	4	32.0	42 @3	10	O 2 20.0	75	8 A 4 32.0	70	8 A 4 32.0	22 176.0 8.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER	ERN	COLLEGE														
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)		50972 Cultural Studies (THEORY)	50992 On Job Training (PROJCT)									TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)	External (50/20)														
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)	Internal(50/20)														
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G C G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
	3082079					SANTOSHI BABAJI MUNGEKAR										Regular		FEMALE	(MU0341120251012165)					MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli									
E1	25		P			28		P			37		P			19		P	39		P			32		P			MARKS				
I1	39		P			39		P			35		P			20		P	36		P			36		P			(385)				PASS
TOT	64	7	B+	4	28.0	67	7	B+	4	28.0	72	8	A	4	32.0	39	8	A 2 16.0	75	8	A	4	32.0	68	7	B+	4	28.0	22		164.0	7.45455	

	SEAT NO					NAME										STATUS	GENDER	ERN	COLLEGE														
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)		50972 Cultural Studies (THEORY)	50992 On Job Training (PROJCT)									TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)	External (50/20)														
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)	Internal(50/20)														
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G C G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
	3082080					AARTI SADASHIV DALVI										Regular		FEMALE	(MU0341120251012113)					MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli									
E1	28		P			39		P			21		P			17		P	38		P			36		P			MARKS				
I1	41		P			40		P			37		P			20		P	39		P			35		P			(391)				PASS
TOT	69	7	B+	4	28.0	79	8	A	4	32.0	58	6	B	4	24.0	37	8	A 2 16.0	77	8	A	4	32.0	71	8	A	4	32.0	22		164.0	7.45455	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Master of Arts(English) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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	SEAT NO					NAME										STATUS		GENDER			ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY) External (50/20) Internal(50/20)					50922 English Fiction from Defoe to the Present (THEORY) External (50/20) Internal(50/20)					50932 Literary Theory: Post-WorldWar–II (THEORY) External (50/20) Internal(50/20)					50942 Study of Modern English–I (THEORY) External (25/10) Internal(25/10)					50972 Cultural Studies (THEORY) External (50/20) Internal(50/20)					50992 On Job Training (PROJCT) External (50/20) Internal(50/20)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082081					ARPITA ARVIND SAWANT										Regular		FEMALE			(MU0341120251012120)					MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli							
E1	25		P			37		P			22		P			19		P			40		P			35		P			MARKS		
I1	38		P			40		P			35		P			20		P			40		P			36		P			(387)		PASS
TOT	63	7	B+	4	28.0	77	8	A	4	32.0	57	6	B	4	24.0	39	8	A	2	16.0	80	9	A+	4	36.0	71	8	A	4	32.0	22	168.0	7.63636

	SEAT NO					NAME										STATUS		GENDER			ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY) External (50/20) Internal(50/20)					50922 English Fiction from Defoe to the Present (THEORY) External (50/20) Internal(50/20)					50932 Literary Theory: Post-WorldWar–II (THEORY) External (50/20) Internal(50/20)					50942 Study of Modern English–I (THEORY) External (25/10) Internal(25/10)					50972 Cultural Studies (THEORY) External (50/20) Internal(50/20)					50992 On Job Training (PROJCT) External (50/20) Internal(50/20)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082082					HARSHADA HARSHAL GAVANKAR										Regular		FEMALE			(MU0341120251012131)					MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli							
E1	31		P			33		P			35		P			20		P			39		P			35		P			MARKS		
I1	40		P			40		P			35		P			21		P			39		P			36		P			(404)		PASS
TOT	71	8	A	4	32.0	73	8	A	4	32.0	70	8	A	4	32.0	41	9	A+	2	18.0	78	8	A	4	32.0	71	8	A	4	32.0	22	178.0	8.09091

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER	ERN	COLLEGE													
	50912					50922					50932					50942		50972	50992												TOTAL (550) äC	RESULT äCG	REMARK äCG
	English Drama from Shakespeare to the Present (THEORY)					English Fiction from Defoe to the Present (THEORY)					Literary Theory: Post-WorldWar–II (THEORY)					Study of Modern English–I (THEORY)		Cultural Studies (THEORY)	On Job Training (PROJCT)													
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)	External (50/20)													
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)	Internal(50/20)													
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G C G*C	TOT	GP	G	C	G*C									
	3082083					IDA PARSAN BUTELO										Regular		FEMALE	(MU0341120251012132)					MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli								
E1	33		P			38		P			39		P			19		P	39		P			35		P					MARKS	
I1	40		P			41		P			40		P			19		P	39		P			35		P					(417)	PASS
TOT	73	8	A	4	32.0	79	8	A	4	32.0	79	8	A	4	32.0	38	8	A 2 16.0	78	8	A	4	32.0	70	8	A	4	32.0	22		176.0	8.00000

	SEAT NO					NAME										STATUS	GENDER	ERN	COLLEGE													
	50912					50922					50932					50942		50972	50992												TOTAL (550) äC	RESULT äCG	REMARK äCG
	English Drama from Shakespeare to the Present (THEORY)					English Fiction from Defoe to the Present (THEORY)					Literary Theory: Post-WorldWar–II (THEORY)					Study of Modern English–I (THEORY)		Cultural Studies (THEORY)	On Job Training (PROJCT)													
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)	External (50/20)													
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)	Internal(50/20)													
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G C G*C	TOT	GP	G	C	G*C									
	3082084					MADHURA MILIND PARKAR										Regular		FEMALE	(MU0341120251012139)					MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli								
E1	29		P			27		P			40		P			19		P	36		P			32		P					MARKS	
I1	39		P			40		P			40		P			20		P	37		P			36		P					(395)	PASS
TOT	68	7	B+	4	28.0	67	7	B+	4	28.0	80	9	A+	4	36.0	39	8	A 2 16.0	73	8	A	4	32.0	68	7	B+	4	28.0	22		168.0	7.63636

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50972 Cultural Studies (THEORY)					50992 On Job Training (PROJCT)							
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082085					NANDAN PURUSHOTTAM PANCHAL										Regular		MALE			(MU0341120251012146)					MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli							
E1	22		P			38		P			38		P			19		P			39		P			35		P		MARKS			
I1	38		P			38		P			33		P			18		P			38		P			35		P		(391)			PASS
TOT	60	7	B+	4	28.0	76	8	A	4	32.0	71	8	A	4	32.0	37	8	A	2	16.0	77	8	A	4	32.0	70	8	A	4	32.0	22	172.0	7.81818

	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50972 Cultural Studies (THEORY)					50992 On Job Training (PROJCT)							
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082086					ROHINI SANTOSH HOLKAR										Regular		FEMALE			(MU0341120251012158)					MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli							
E1	30		P			39		P			39		P			20		P			39		P			35		P		MARKS			
I1	39		P			38		P			34		P			19		P			38		P			35		P		(405)			PASS
TOT	69	7	B+	4	28.0	77	8	A	4	32.0	73	8	A	4	32.0	39	8	A	2	16.0	77	8	A	4	32.0	70	8	A	4	32.0	22	172.0	7.81818

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE					TOTAL	RESULT	REMARK
	50912					50922					50932					50942					50972					50992					(550)		
	English Drama from Shakespeare to the Present (THEORY)					English Fiction from Defoe to the Present (THEORY)					Literary Theory: Post-WorldWar–II (THEORY)					Study of Modern English–I (THEORY)					Cultural Studies (THEORY)					On Job Training (PROJCT)					äC	äCG	äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
	3082087					DEEPIKA SHIRIL FARNANDIS										Regular		FEMALE			(MU0341120251012125)					MU-0244: Shikshan Prasarak Mandal's Kankavli College Kankavli								
E1	29		P			38		P			40		P			19		P			35		P			35		P			MARKS			
I1	41		P			41		P			40		P			21		P			38		P			36		P			(413)			PASS
TOT	70	8	A	4	32.0	79	8	A	4	32.0	80	9	A+	4	36.0	40	9	A+	2	18.0	73	8	A	4	32.0	71	8	A	4	32.0	22		182.0	8.27273

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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MU-0291: THE KONKAN MUSLIM EDUCATION SOCIETYS G M MOMIN WOMENS COLLEGE

	SEAT NO					NAME										STATUS	GENDER	ERN			COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)							
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082043					ASHNAH AFSAR PATEL										Regular		FEMALE			(MU0341120251003143)					MU-0291: The Konkan Muslim Education Societys G M Momin Womens College							
E1	35		P			39		P			41		P			19		P			37		P			36		P			MARKS		
I1	37		P			39		P			35		P			17		P			39		P			37		P			(411)		PASS
TOT	72	8	A	4	32.0	78	8	A	4	32.0	76	8	A	4	32.0	36	8	A	2	16.0	76	8	A	4	32.0	73	8	A	4	32.0	22	176.0	8.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER	ERN								COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)		50971 Mythology and Literature (THEORY)						50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)						External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)						Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G C	G*C	TOT	GP	G C	G*C	TOT	GP	G C	G*C				
	3082044					ERAM SADRUDDIN SHAIKH										Regular		FEMALE		(MU0341120251003473)				MU-0291: The Konkan Muslim Education Societys G M Momin Womens College							
E1	37		P			38		P			38		P			19		P		39		P		35		P		MARKS			
I1	40		P			40		P			39		P			20		P		34		P		35		P		(414)			PASS
TOT	77	8	A	4	32.0	78	8	A	4	32.0	77	8	A	4	32.0	39	8	A 2	16.0	73	8	A 4	32.0	70	8	A 4	32.0	22		176.0	8.00000

	SEAT NO					NAME										STATUS	GENDER	ERN								COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)		50971 Mythology and Literature (THEORY)						50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)						External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)						Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G C	G*C	TOT	GP	G C	G*C	TOT	GP	G C	G*C				
	3082045					FATIMA RIYAZ AZMI										Regular		FEMALE		(MU0341120251003371)				MU-0291: The Konkan Muslim Education Societys G M Momin Womens College							
E1	29		P			38		P			40		P			19		P		36		P		39		P		MARKS			
I1	40		P			40		P			40		P			20		P		34		P		39		P		(414)			PASS
TOT	69	7	B+	4	28.0	78	8	A	4	32.0	80	9	A+	4	36.0	39	8	A 2	16.0	70	8	A 4	32.0	78	8	A 4	32.0	22		176.0	8.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER	ERN								COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)		50971 Mythology and Literature (THEORY)						50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)						External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)						Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082046					JASMINE MOINUDDIN QURESHI										Regular		FEMALE			(MU0341120251001137)					MU-0291: The Konkan Muslim Education Societys G M Momin Womens College							
E1	31		P			33		P			37		P			19		P			33		P			39		P		MARKS			
I1	38		P			38		P			37		P			17		P			35		P			38		P		(395)			PASS
TOT	69	7	B+	4	28.0	71	8	A	4	32.0	74	8	A	4	32.0	36	8	A	2	16.0	68	7	B+	4	28.0	77	8	A	4	32.0	22	168.0	7.63636

	SEAT NO					NAME										STATUS	GENDER	ERN								COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)		50971 Mythology and Literature (THEORY)						50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)						External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)						Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082047					MANTASHA BANO ABDUL QAYYUM KHAN										Regular		FEMALE			(MU0341120251006798)					MU-0291: The Konkan Muslim Education Societys G M Momin Womens College							
E1	23		P			30		P			30		P			18		P			38		P			39		P		MARKS			
I1	35		P			35		P			34		P			14		P			31		P			38		P		(365)			PASS
TOT	58	6	B	4	24.0	65	7	B+	4	28.0	64	7	B+	4	28.0	32	7	B+	2	14.0	69	7	B+	4	28.0	77	8	A	4	32.0	22	154.0	7.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER	ERN								COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)		50971 Mythology and Literature (THEORY)						50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)						External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)						Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G C	G*C	TOT	GP	G C	G*C	TOT	GP	G C	G*C				
	3082048					MARIYAM IMRAN PATEL										Regular		FEMALE		(MU0341120251002061)				MU-0291: The Konkan Muslim Education Societys G M Momin Womens College							
E1	22		P			31		P			38		P			19		P		38		P		39		P		MARKS			
I1	40		P			40		P			40		P			20		P		34		P		39		P		(400)			PASS
TOT	62	7	B+	4	28.0	71	8	A	4	32.0	78	8	A	4	32.0	39	8	A 2	16.0	72	8	A 4	32.0	78	8	A 4	32.0	22		172.0	7.81818

	SEAT NO					NAME										STATUS	GENDER	ERN								COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)		50971 Mythology and Literature (THEORY)						50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)						External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)						Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G C	G*C	TOT	GP	G C	G*C	TOT	GP	G C	G*C				
	3082049					MOMIN AINI EJAZ AHD										Regular		FEMALE		(MU0341120251010093)				MU-0291: The Konkan Muslim Education Societys G M Momin Womens College							
E1	12	0	F		0.0	21		P			28		P			10		P			0	F	0.0	39		P		MARKS			
I1	35		P			35		P			35		P			14		P		38		P		38		P		(305)			FAILED
TOT	47	0	F	4	0.0	56	6	B	4	24.0	63	7	B+	4	28.0	24	4	D 2	8.0	38	0	F 4	0.0	77	8	A 4	32.0	22		92.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER	ERN										COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082050					MOMIN NEHA SUHAIL AHMED										Regular		FEMALE			(MU0341120251003142)					MU-0291: The Konkan Muslim Education Societys G M Momin Womens College							
E1	26		P			37		P			39		P			19		P			35		P			35		P			MARKS		
I1	37		P			37		P			38		P			15		P			36		P			35		P			(389)		PASS
TOT	63	7	B+	4	28.0	74	8	A	4	32.0	77	8	A	4	32.0	34	7	B+	2	14.0	71	8	A	4	32.0	70	8	A	4	32.0	22	170.0	7.72727

	SEAT NO					NAME										STATUS	GENDER	ERN										COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082051					SARA MOHD QAMRUDDIN SHAIKH										Regular		FEMALE			(MU0341120251003281)					MU-0291: The Konkan Muslim Education Societys G M Momin Womens College							
E1	28		P			40		P			35		P			18		P			39		P			40		P			MARKS		
I1	36		P			38		P			38		P			17		P			34		P			40		P			(403)		PASS
TOT	64	7	B+	4	28.0	78	8	A	4	32.0	73	8	A	4	32.0	35	8	A	2	16.0	73	8	A	4	32.0	80	9	A+	4	36.0	22	176.0	8.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER	ERN			COLLEGE									
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)		50971 Mythology and Literature (THEORY)			50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)			External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)			Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G C	G*C	TOT	GP	G C	G*C	TOT	GP	G C	G*C			
	3082052					SHAIKH MARIYA MUKHTAR										Regular		FEMALE			(MU0341120251002559)					MU-0291: The Konkan Muslim Education Societys G M Momin Womens College					
E1	24		P			42		P			39		P			17		P			36		P			40		P		MARKS	
I1	40		P			40		P			40		P			20		P			35		P			40		P		(413)	PASS
TOT	64	7	B+	4	28.0	82	9	A+	4	36.0	79	8	A	4	32.0	37	8	A 2	16.0	71	8	A 4	32.0	80	9	A+ 4	36.0	22	180.0	8.18182

	SEAT NO					NAME										STATUS	GENDER	ERN			COLLEGE									
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)		50971 Mythology and Literature (THEORY)			50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)			External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)			Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G C	G*C	TOT	GP	G C	G*C	TOT	GP	G C	G*C			
	3082053					SIDRA RAFIQUE AHMED MOMIN										Regular		FEMALE			(MU0341120251012168)					MU-0291: The Konkan Muslim Education Societys G M Momin Womens College					
E1	29		P			37		P			33		P			18		P			28		P			39		P		MARKS	
I1	35		P			34		P			34		P			17		P			39		P			40		P		(383)	PASS
TOT	64	7	B+	4	28.0	71	8	A	4	32.0	67	7	B+	4	28.0	35	8	A 2	16.0	67	7	B+ 4	28.0	79	8	A 4	32.0	22	164.0	7.45455

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)							
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082054					UMME KULSUM ASIF RAIS										Regular		FEMALE			(MU0341120251002098)					MU-0291: The Konkan Muslim Education Societys G M Momin Womens College							
E1	29		P			38		P			39		P			17		P			37		P			40		P			MARKS		
I1	40		P			40		P			40		P			21		P			39		P			40		P			(420)		PASS
TOT	69	7	B+	4	28.0	78	8	A	4	32.0	79	8	A	4	32.0	38	8	A	2	16.0	76	8	A	4	32.0	80	9	A+	4	36.0	22	176.0	8.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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MU-0487: MAHATMA PHULE ARTS SCIENCE AND COMMERCE COLLEGE, PANVEL

	SEAT NO					NAME										STATUS	GENDER	ERN	COLLEGE												
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)		50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G C G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082068					ADITI VASUDEV MORE										Regular		FEMALE	(MU0341120251012114)					MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel							
E1	30		P			22		P			29		P			18		P	38		P			40		P			MARKS		
I1	40		P			39		P			40		P			19		P	38		P			38		P			(391)		PASS
TOT	70	8	A	4	32.0	61	7	B+	4	28.0	69	7	B+	4	28.0	37	8	A 2 16.0	76	8	A	4	32.0	78	8	A	4	32.0	22	168.0	7.63636

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082069					ANKITA AMIT SAWANT										Regular		FEMALE			(MU0341120251012118)					MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel							
E1	30		P			29		P			30		P			19		P			38		P			38		P			MARKS		
I1	38		P			37		P			38		P			17		P			38		P			37		P			(389)		PASS
TOT	68	7	B+	4	28.0	66	7	B+	4	28.0	68	7	B+	4	28.0	36	8	A	2	16.0	76	8	A	4	32.0	75	8	A	4	32.0	22	164.0	7.45455

	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082070					KIRAN DIPAK MHATRE										Regular		FEMALE			(MU0341120251012135)					MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel							
E1	38		P			28		P			26		P			19		P			39		P			40		P			MARKS		
I1	40		P			40		P			40		P			20		P			39		P			40		P			(409)		PASS
TOT	78	8	A	4	32.0	68	7	B+	4	28.0	66	7	B+	4	28.0	39	8	A	2	16.0	78	8	A	4	32.0	80	9	A+	4	36.0	22	172.0	7.81818

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082071					POONAM VILAS MHATRE										Regular		FEMALE			(MU0341120251012150)					MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel							
E1	32		P			32		P			28		P			20		P			40		P			37		P		MARKS			
I1	36		P			37		P			37		P			17		P			38		P			38		P		(392)			PASS
TOT	68	7	B+	4	28.0	69	7	B+	4	28.0	65	7	B+	4	28.0	37	8	A	2	16.0	78	8	A	4	32.0	75	8	A	4	32.0	22	164.0	7.45455

	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082072					RESHMA VINOD BHILARE										Regular		FEMALE			(MU0341120251012157)					MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel							
E1	15	0	F		0.0	24		P			16	0	F		0.0	20		P			39		P			38		P		MARKS			
I1	35		P			34		P			36		P			17		P			37		P			36		P		(347)			FAILED
TOT	50	0	F	4	0.0	58	6	B	4	24.0	52	0	F	4	0.0	37	8	A	2	16.0	76	8	A	4	32.0	74	8	A	4	32.0	22	104.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082073					SAKSHI SOMNATH BADE										Regular		FEMALE			(MU0341120251012164)					MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel							
E1	30		P			31		P			40		P			21		P			41		P			40		P		MARKS			
I1	40		P			39		P			40		P			19		P			39		P			40		P		(420)			PASS
TOT	70	8	A	4	32.0	70	8	A	4	32.0	80	9	A+	4	36.0	40	9	A+	2	18.0	80	9	A+	4	36.0	80	9	A+	4	36.0	22	190.0	8.63636

	SEAT NO					NAME										STATUS	GENDER				ERN					COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50971 Mythology and Literature (THEORY)					50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082074					SUNANDA JANARDAN THOMBARE										Regular		FEMALE			(MU0341120251012171)					MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel							
E1	19 @1		P			29		P			26		P			13		P			26		P			35		P		MARKS			
I1	30		P			29		P			34		P			14		P			35		P			34		P		(325)			PASS
TOT	50	5	C	4	20.0	58	6	B	4	24.0	60	7	B+	4	28.0	27	5	C	2	10.0	61	7	B+	4	28.0	69	7	B+	4	28.0	22	138.0	6.27273

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER	ERN	COLLEGE	TOTAL (550) äC	RESULT äCG	REMARK äCG
	50912					50922					50932					50942		50971	50992			
	English Drama from Shakespeare to the Present (THEORY)					English Fiction from Defoe to the Present (THEORY)					Literary Theory: Post-WorldWar–II (THEORY)					Study of Modern English–I (THEORY)		Mythology and Literature (THEORY)	On Job Training (PROJCT)			
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)	External (50/20)			
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)	Internal(50/20)			
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G C G*C	TOT	GP G C G*C		
	3082075					SWEETY VISHWANATH PATIL										Regular		FEMALE	(MU0341120251012172)	MU-0487: Mahatma Phule Arts Science and Commerce College, Panvel		
E1	38		P			33		P			37		P			19		P	39	P	40	P	MARKS
I1	41		P			40		P			42		P			20		P	40	P	42	P	(431) PASS
TOT	79	8	A	4	32.0	73	8	A	4	32.0	79	8	A	4	32.0	39	8	A 2 16.0	79	8 A 4 32.0	82	9 A+ 4 36.0	22 180.0 8.18182

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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MU-0545: THE JANSEVA SHIKSHAN MANDALS SHANTARAMBHAU GHOLAP ARTS SCIENCE AND GOTIRAMBHAU PAWAR COMMERCE COLLEGE SHIVLE

	SEAT NO					NAME										STATUS	GENDER	ERN			COLLEGE							
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)		50972 Cultural Studies (THEORY)			50992 On Job Training (PROJCT)					TOTAL (550) äC	RESULT äCG	REMARK äCG
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)			External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)			Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G C G*C			TOT	GP	G	C	G*C			
	3082096					GITA DIPAK GHAGAS										Regular	FEMALE	(MU0341120251012130)			MU-0545: The Janseva Shikshan Mandals Shantarambhau Gholap Arts Science And Gotirambhau Pawar Commerce College Shivle							
E1	33		P			39		P			38		P			19	P	40		P	40		P			MARKS		
I1	36		P			36		P			35		P			18	P	35		P	40		P			(409)		PASS
TOT	69	7	B+	4	28.0	75	8	A	4	32.0	73	8	A	4	32.0	37	8	A 2 16.0			75	8	A 4 32.0			80	9	A+	4	36.0	22	176.0	8.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; $: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE			
50912 English Drama from Shakespeare to the Present (THEORY)	50922 English Fiction from Defoe to the Present (THEORY)	50932 Literary Theory: Post-WorldWar–II (THEORY)	50942 Study of Modern English–I (THEORY)		50972 Cultural Studies (THEORY)	50992 On Job Training (PROJCT)	TOTAL (550) äC	RESULT äCG	REMARK äCG
External (50/20)	External (50/20)	External (50/20)	External (25/10)		External (50/20)	External (50/20)			
Internal(50/20)	Internal(50/20)	Internal(50/20)	Internal(25/10)		Internal(50/20)	Internal(50/20)			

	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082097					KOMAL DILIP TELINGE										Regular		FEMALE			(MU0341120251012136)					MU-0545: The Janseva Shikshan Mandals Shantarambhau Gholap Arts Science And Gotirambhau Pawar Commerce College Shivle							
E1	38		P			43		P			38		P			19		P			37		P			33		P			MARKS		
I1	35		P			35		P			34		P			17		P			34		P			35		P			(398)		PASS
TOT	73	8	A	4	32.0	78	8	A	4	32.0	72	8	A	4	32.0	36	8	A	2	16.0	71	8	A	4	32.0	68	7	B+	4	28.0	22	172.0	7.81818

SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE			
50912 English Drama from Shakespeare to the Present (THEORY)	50922 English Fiction from Defoe to the Present (THEORY)	50932 Literary Theory: Post-WorldWar–II (THEORY)	50942 Study of Modern English–I (THEORY)		50972 Cultural Studies (THEORY)	50992 On Job Training (PROJCT)	TOTAL (550) äC	RESULT äCG	REMARK äCG
External (50/20)	External (50/20)	External (50/20)	External (25/10)		External (50/20)	External (50/20)			
Internal(50/20)	Internal(50/20)	Internal(50/20)	Internal(25/10)		Internal(50/20)	Internal(50/20)			

	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082098					POONAM ANANTA DHARAVANE										Regular		FEMALE			(MU0341120251012149)					MU-0545: The Janseva Shikshan Mandals Shantarambhau Gholap Arts Science And Gotirambhau Pawar Commerce College Shivle							
E1	20		P			37		P			41		P			18		P			37		P			35		P			MARKS		
I1	35		P			34		P			34		P			17		P			34		P			35		P			(377)		PASS
TOT	55	6	B	4	24.0	71	8	A	4	32.0	75	8	A	4	32.0	35	8	A	2	16.0	71	8	A	4	32.0	70	8	A	4	32.0	22	168.0	7.63636

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER	ERN	COLLEGE											
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)		50972 Cultural Studies (THEORY)	50992 On Job Training (PROJCT)					TOTAL (550) äC		RESULT äCG	REMARK äCG	
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)	External (50/20)										
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)	Internal(50/20)										
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G C G*C	TOT	GP	G	C	G*C							
	3082099					RAMDAS HARICHANDRA LIHE										Regular		MALE	(MU0341120251012155)					MU-0545: The Janseva Shikshan Mandals Shantarambhau Gholap Arts Science And Gotirambhau Pawar Commerce College Shivle							
E1	24		P			40		P			30		P			19		P	34		P			38		P		MARKS		
I1	36		P			36		P			35		P			18		P	35		P			40		P		(385)		PASS
TOT	60	7	B+	4	28.0	76	8	A	4	32.0	65	7	B+	4	28.0	37	8	A 2 16.0	69	7	B+	4	28.0	78	8	A	4	32.0	22	164.0	7.45455

	SEAT NO					NAME										STATUS	GENDER	ERN	COLLEGE											
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)		50972 Cultural Studies (THEORY)	50992 On Job Training (PROJCT)					TOTAL (550) äC		RESULT äCG	REMARK äCG	
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)	External (50/20)										
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)	Internal(50/20)										
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G C G*C	TOT	GP	G	C	G*C							
	3082100					SHINDE VAIBHAVI RAMESH										Regular		FEMALE	(MU0341120241013767)					MU-0545: The Janseva Shikshan Mandals Shantarambhau Gholap Arts Science And Gotirambhau Pawar Commerce College Shivle							
E1	29		P			40		P			40		P			19		P	37		P			33		P		MARKS		
I1	34		P			33		P			33		P			16		P	34		P			35		P		(383)		PASS
TOT	63	7	B+	4	28.0	73	8	A	4	32.0	73	8	A	4	32.0	35	8	A 2 16.0	71	8	A	4	32.0	68	7	B+	4	28.0	22	168.0	7.63636

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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MU-0583: VIDYA PRASARAK MANDAL ARTS COMMERCE AND SCIENCE COLLEGE, KINHAVALI

SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE			
50912 English Drama from Shakespeare to the Present (THEORY)	50922 English Fiction from Defoe to the Present (THEORY)	50932 Literary Theory: Post-WorldWar–II (THEORY)	50942 Study of Modern English–I (THEORY)		50972 Cultural Studies (THEORY)	50992 On Job Training (PROJCT)	TOTAL (550) äC	RESULT äCG	REMARK äCG
External (50/20)	External (50/20)	External (50/20)	External (25/10)		External (50/20)	External (50/20)			
Internal(50/20)	Internal(50/20)	Internal(50/20)	Internal(25/10)		Internal(50/20)	Internal(50/20)			

	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082101					BANGAR KOMAL RAMESH SUREKHA										Regular		FEMALE			(MU0341120241021769)					MU-0583: Vidya Prasarak Mandal Arts Commerce and Science College, Kinhavali							
E1			ABS					ABS					ABS					ABS					ABS			40 +		P			MARKS		
I1	30 +		P			32 +		P			31 +		P			20 +		P			32 +		P			28 +		P			(213)		FAILED
TOT	30	0	F	4	0.0	32	0	F	4	0.0	31	0	F	4	0.0	20	0	F	2	0.0	32	0	F	4	0.0	68	7	B+	4	28.0	22	28.0	0.00000

SEAT NO	NAME		STATUS	GENDER	ERN	COLLEGE			
50912 English Drama from Shakespeare to the Present (THEORY)	50922 English Fiction from Defoe to the Present (THEORY)	50932 Literary Theory: Post-WorldWar–II (THEORY)	50942 Study of Modern English–I (THEORY)		50972 Cultural Studies (THEORY)	50992 On Job Training (PROJCT)	TOTAL (550) äC	RESULT äCG	REMARK äCG
External (50/20)	External (50/20)	External (50/20)	External (25/10)		External (50/20)	External (50/20)			
Internal(50/20)	Internal(50/20)	Internal(50/20)	Internal(25/10)		Internal(50/20)	Internal(50/20)			

	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082102					DHANASHRI JAGDISH VISHE										Regular		FEMALE			(MU0341120251012126)					MU-0583: Vidya Prasarak Mandal Arts Commerce and Science College, Kinhavali							
E1	26		P			38		P			39		P			19		P			38		P			39		P			MARKS		
I1	40		P			41		P			42		P			21		P			36		P			39		P			(418)		PASS
TOT	66	7	B+	4	28.0	79	8	A	4	32.0	81	9	A+	4	36.0	40	9	A+	2	18.0	74	8	A	4	32.0	78	8	A	4	32.0	22	178.0	8.09091

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER	ERN	COLLEGE	TOTAL (550) äC	RESULT äCG	REMARK äCG
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)		50972 Cultural Studies (THEORY)	50992 On Job Training (PROJCT)			
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)	External (50/20)			
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)	Internal(50/20)			
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G C G*C	TOT	GP G C G*C		
	3082103					RAJSHREE RAJENDRA MANJE										Regular	FEMALE	(MU0341120251012153)	MU-0583: Vidya Prasarak Mandal Arts Commerce and Science College, Kinhavali			
E1	23		P			31		P			30		P			20	P	41 P	39 P	MARKS		
I1	41		P			40		P			42		P			21	P	37 P	39 P	(404)		PASS
TOT	64	7	B+	4	28.0	71	8	A	4	32.0	72	8	A	4	32.0	41	9	A+ 2 18.0	78 8 A 4 32.0	78 8 A 4 32.0	22	174.0 7.90909

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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MU-1033: ST WILFREDS COLLEGE OF ARTS SCIENCE COMMERCE

	SEAT NO					NAME										STATUS		GENDER			ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
	50912 English Drama from Shakespeare to the Present (THEORY)					50922 English Fiction from Defoe to the Present (THEORY)					50932 Literary Theory: Post-WorldWar–II (THEORY)					50942 Study of Modern English–I (THEORY)					50972 Cultural Studies (THEORY)					50992 On Job Training (PROJCT)							
	External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)							
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082076					KRUSHNA JEMU GAVIT										Regular		MALE			(MU0341120251012138)					MU-1033: St Wilfreds College of Arts Science Commerce							
E1	26		P			25		P			14	0	F		0.0	19		P			37		P			43		P			MARKS		
I1	40		P			47		P			48		P			23		P			48		P			40		P			(410)		FAILED
TOT	66	7	B+	4	28.0	72	8	A	4	32.0	62	0	F	4	0.0	42	9	A+	2	18.0	85	9	A+	4	36.0	83	9	A+	4	36.0	22	150.0	0.00000

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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	SEAT NO					NAME										STATUS	GENDER	ERN	COLLEGE	TOTAL (550) äC	RESULT äCG	REMARK äCG
	50912					50922					50932					50942		50972	50992			
	English Drama from Shakespeare to the Present (THEORY)					English Fiction from Defoe to the Present (THEORY)					Literary Theory: Post-WorldWar–II (THEORY)					Study of Modern English–I (THEORY)		Cultural Studies (THEORY)	On Job Training (PROJCT)			
	External (50/20)					External (50/20)					External (50/20)					External (25/10)		External (50/20)	External (50/20)			
	Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)		Internal(50/20)	Internal(50/20)			
	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
	3082077					NAINIL RAGHUNATH GAVIT										Regular		MALE			(MU0341120251012145)					MU-1033: St Wilfreds College of Arts Science Commerce							
E1	25		P			30		P			31		P			15		P			38		P			46		P			MARKS		
I1	44		P			45		P			46		P			24		P			49		P			43		P			(440)		PASS
TOT	69	7	B+	4	28.0	75	8	A	4	32.0	77	8	A	4	32.0	39	8	A	2	16.0	87 @3	10	O	4	40.0	89 @1	10	O	4	40.0	22	188.0	8.54545

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0